

## **7 Bridges:** The Ultimate EAGLES Experience

Bryan Graves began his music and stage career at a young age performing with his dad, Josh Graves. Josh is a legendary dobro player and an original member of Flatt and Scruggs.

In 1985 Bryan sang and played lead guitar in his own original band, Lundon Angel, touring most of the country.

1992 saw Bryan begin performing as Paul Stanley in a KISS tribute band. The group toured worldwide with performances in Japan, Korea, South America and all over the U.S.

Bryan remained with the group until 1999, when he was cast in the musical, "Summer of '66." The musical was directed by Ted

Swindley (Always Patsy Cline) and ran for two years. During this period, Bryan also gained national exposure when he sang background vocals for many of the artists that appeared on the "Crook & Chase" morning show on The Nashville Network (TNN).

Bryan made his return to the tribute genre in 2001 when he rejoined the KISS tribute he had been a member of several years prior. Shigadig Productions was started by Bryan in January of 2009. His company produces original music, commercial jingles, and movie soundtracks.

Bryan resides in Hendersonville, TN with his wife and children.



Guitars and vocals

Keith Thoma began his musical career very early. At age two, he was already banging out beats on his mother's cookware and other suitable objects. From his earliest memories, he always had access to some type of percussion instrument. Starting his journey on a Noble & Cooley drum set featuring "Dr. Teeth & The Electric Mayhem" of Muppet Show fame, he was off to the races!

During his formative years, Keith performed in a variety of musical groups including his high school's jazz ensemble, marching band and concert band. He joined country duo, The Truesdells, in 1995, with whom he opened for both Merle Haggard and Daryle Singletary.

In 1997 Keith took a departure from country music to explore the classic/modern rock genre with local act, Chunkster, remaining with them for five years.

From 2002 until 2004 Keith toured the U.S. extensively with Lonesome Road. He played

drums, percussion and sang lead and harmony vocals on the Lonesome Road album, "Damn Good," writing and arranging most of the harmonies for the album.

Next, Keith toured briefly with Nashville Star Season 3 finalist, David St. Romain, before finally making the move to Nashville, TN.

Keith got the call to portray Don Henley in an Eagles tribute band called Tequila Sunrise in 2004. He remained with the group until it folded in early 2008, and became what is now 7 Bridges: The Ultimate EAGLES Experience. He has been an original member since the beginning and is looking forward to what lies in store for this incredible ensemble of musicians.

Keith currently resides in Saint Cloud, FL with his wife, Keri. When he's not on the road with 7 Bridges, he enjoys traveling to exotic destinations to explore food, wine and culture.



Drums, Percussion, Vocals

## BIOS

## **7 Bridges:** The Ultimate EAGLES Experience



Guitars, Vocals

Brian Franklin was born into a musical family. His brother, Paul Jr., is a world-renowned pedal steel guitarist and his dad, Paul Sr., designed Franklin Steel Guitars. Brian began guitar lessons at the age of 13, and has been on tour with various bands and artists since graduating high school at 17.

Some of the acts he has traveled with include: The Kendalls, Mark Collie, Shenandoah, Alan Jackson and, most recently, Brian spent 17 years as lead guitarist backing up "The Gambler" Kenny Rogers.

Brian is thankful for all that music has brought to his life, and feels that he has "... been blessed to be able to make a living playing music while seeing much of the world, performing alongside many talented musicians, singers and drummers." Brian now enjoys touring with 7 Bridges, whom he describes as a "fun and talented group of guys."

When he's not on tour with 7 Bridges, Brian enjoys spending quality time with his wife, Rosie, and son, Noah.

Also, as a natural athlete Brian thinks fitness is important. Therefore, he tries to find time to keep his tetherball, air hockey and hopscotch skills sharp, along with carrying his guitar rig to shows and recording sessions... (He's also the jokester of the band!)

**Devon Pangle** spent his youth out in the west Texas town of El Paso. He was honing his musical skills in bars all over the Southwest before he was old enough to legally enter, but it wasn't long before he was seduced by the bright lights of Hollywood, California.

While in California, he wrote for, and performed with, his band, Beta Wolf (Sony/RCA), supporting bands like Daughtry, Third Eye Blind, and Hell or Highwater. This all lead to him having the honor of performing for several years with musical Legend John Fogerty of Creedence Clearwater Revival.

During those years, playing alongside Fogerty allowed Devon the opportunity to share the stage with members of Prince's band, Bruce Springsteen, and one of his heroes Billy Gibbons. Devon was also blessed to work with producers Bob Marlette (Shinedown) and Fred Archambault (Avenged Sevenfold).

After several years in Los Angeles his love of country music drove him to try his luck in Nashville, TN, where he currently resides.

When not on tour with 7 Bridges, you can find Devon performing with his band Gypsy Nights, or at the nearest taco truck.



Bass, Vocals

## 7 Bridges: The Ultimate EAGLES Experience





Keyboards, Percussion, Vocals

Vernon Roop got his start in the music business at a very early age in a musical family. Born in a small town in West Virginia, he relocated to Miami, Florida, at the age of four and through the years would frequently perform with his parents' band.

During junior high, he played keyboards in jazz band and found interest in television production as a second career. After high school, he played in several local bands before returning to his parents' country band.

The majority of Vernon's early career was spent playing keyboards and singing for South Florida standouts, Buck Wild. The group released one album independently, "So Far, So Good", which was produced by Darran Smith, guitarist and co-producer for Tim McGraw. Vernon also garnered an

artist development deal with Blue Desert Records (Nashville, TN) which ran from 2004-2007.

During Vern's professional career, he's had the opportunity to perform with Steve Holy and Justin Moore, as well as opening for such acts as Charlie Daniels Band, Mark Wills, The Kinleys, Terri Clark, John Anderson, The Warren Brothers, Trick Pony, Blackhawk, and many more.

Vernon resides in Bowling Green, KY with his wife, Rachel. When not on the road with 7 Bridges, Vernon can often be seen performing in various clubs on Nashville's famous Lower Broadway. He is a fan of comedic movies and loves spending time with his wife, Rachel, and children, Ashton and Emily.



Guitars, Vocals

Born and raised in the cattle, coal, and rail town of Rockhampton, in Queensland, Australia, **Richie Scholl** started playing bars and clubs, literally a few months after first picking up a guitar at age 13.

Richie's live shows are a testament to the years spent "paying his dues" in front of a live crowd. It wasn't long before he was writing his own music, and eventually released his first album of completely original music in 2002.

It wasn't until meeting with well-respected Australian producer Michael Flanders in early 2006 however, that things started happening for Richie. Work was scheduled to begin on a second album, "The Blacktop Junkie's Guide To Richie Scholl" almost immediately. This album resulted in #1, and #5 singles on Country radio, and a #35 video on CMC Australia.

During the recording of the album, the decision was made to introduce Richie Scholl and his music to the U.S. market. After a brief trip to Nashville in 2006 to meet with labels and industry people, Richie relocated to Nashville, TN in early 2007.

It wasn't long after landing in town that Richie's musical abilities were noticed. He soon found himself on tour with national acts like Jason Michael Carroll, and Chuck Wicks. While on the road, Richie started writing material for what would become his third album, "One Step At A Time", which was released January 2011.

2013 saw the release of two singles, and videos. "Good Goodbye", and "Last Song".

Richie's latest full length album, "Southern", was released in January 2017.